

Prelude

from Tristan and Isolde

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29128

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Prelude

from "Tristan And Isolde"


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

E♭ Bass

Organ / Piano



5



10



15



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4
20

poco rall.

rit.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a slur over the first two measures. The piano accompaniment features a *dim.* (diminuendo) dynamic in the first measure and a *f* (forte) dynamic in the fourth measure. The tempo markings *poco rall.* and *rit.* are positioned above the vocal line.

25

A tempo
dolce

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a *p* (piano) dynamic in the second measure and an *sfz* (sforzando) dynamic in the fourth measure. The tempo marking *A tempo dolce* is positioned above the vocal line.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line features an *mp espressivo* dynamic in the second measure. The piano accompaniment features a *p* (piano) dynamic in the first and third measures.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *f* (forte), *mp dolce* (mezzo-piano dolce), and *mp* (mezzo-piano). The tempo marking *animato* is positioned above the vocal line.

40

rall.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics of *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *sfz* (sforzando). The piano accompaniment features a *f* (forte) dynamic in the fourth measure. The tempo marking *rall.* (rallentando) is positioned above the vocal line.

45 **A tempo**
molto dolce

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mf*, *mp*, *mp*, and *sfz*. The piano accompaniment features chords and single notes, marked *mp* and *p*, with a *cresc.* instruction.

50

Musical score for measures 50-54. The vocal line continues with a melody, marked *sfz* and *p cresc.*. The piano accompaniment consists of chords and moving lines, with a *cresc.* instruction.

55

Musical score for measures 55-59. The vocal line features a melody, marked *f*. The piano accompaniment includes chords and moving lines, marked *mf*.

60

Musical score for measures 60-64. The vocal line has a melody with rests, marked *più f* and *ff*, with a *sempre cresc.* instruction. The piano accompaniment features complex chordal textures and moving lines, marked *sempre cresc.*

65

Musical score for measures 65-69. The vocal line has a melody with rests. The piano accompaniment features complex chordal textures and moving lines.

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5 TUBAS

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